



* The David C. Driskell Center was recently awarded a two-year grant by The Institute of Museum Library Services (IMLS) to document the archive of Prof. David C. Driskell. This unique archive, consisting of an estimated 50,000 objects assembled over more than sixty years, trails the history of and developments in the field of African American art. Learn More

✤ The long-awaited mural 'SERVICE" finally debuted at the University of North Carolina's School of Government last week. This first in a series of murals depicts the Greensboro 1960 lunch counter sit-in. <u>More</u>

☆ If you are around Washington, DC; don't miss "Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment through August 29, 2010 at Smithsonian's National Museum of American History. I can't wait for "The Personal Treasures of Bernard & Shirley Kinsey: Where Art & History Intersect" to open at the NMAAHC on October 15. It runs through May 3rd, 2011.



Meet her October 16 & 17



I love my life! Lots and lots of new art arriving, visitors from all around the country, artists dropping by just to say hello and several new signatures on our artists wall. I'm in art heaven!

 \diamond Thanks to everyone for making Margaret's show so successful. Everyone is in awe of this paint-

ing but no one can agree on ments etc. are in this piece. picture to view larger image.



just how many faces, instru-What is your guess? Click the

 \diamond We believe <u>BlackArtinAmerican.com</u> should be bookmarked by every collector. It is an incredible news, history and educational site produced by Najee Dorsey.

 \diamond If you are in the Atlanta area, don't miss "Chasing Rainbows" the art of **Louis Delsarte** at Hammonds House Museum . It runs through September 12.

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